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m i l t o n l a u

Registered Architect Commonwealth of Massachusetts No. 20123

EDUCATION

- 2005 **Massachusetts College of Art.** Boston, MA. MFA Sculpture.
- 1993 **Carnegie Mellon University.** Pittsburgh, PA. Bachelors of Architecture.

SELECTED EXHIBITIONS

- 2007-present **The Boston Childrens Museum.** *Golden Spiral.* Art installation using artifacts from the museum's extensive cultural and natural history collections.
- 2005-present **The Bush Gallery.** Boston, MA. *Sculpture and drawings.* Solo Exhibitions.
- 2005 **Tufts University Aidekmann Gallery.** Medford, MA. *Tufts 2nd Annual Juried Summer Exhibition.* Group exhibition.
- 2005 **Stephen Paine Gallery at the Massachusetts College of Art.** *MFA Thesis Show.*
- 2004 **Art Studio Vision Gallery.** Lawrence, MA. Juried group exhibition
- 2004 **Stephen Paine Gallery at the Massachusetts College of Art.** *The Midway Show.* Group exhibition of first year Mass Art MFA candidates.
- 2004 **Patricia Doran Gallery at the Massachusetts College of Art.** *Lumps and Landscapes.* Solo exhibition, sculpture / installation.
- 2003 **The Zeitgeist Gallery.** Cambridge, MA. Solo exhibition of steel sculpture.
- 2003 **Mass Art P.C.E. Gallery.** Boston, MA. Juried group exhibition.
- 2002 **The Hoffman Artists Cooperative.** Boston, MA. Group exhibition.
- 2002 **Classic Arts Gallery.** Winthrop, MA. Exhibition of architectural models and renderings for water taxi terminal in Winthrop, MA.
- 2002 **Porter Square Windows.** Cambridge, MA. Solo exhibition of small sculpture.
- 2001 **320 Newbury Street.** Boston, MA. *Rotch Finalists.* Architecture group exhibition.
- 2001 **Boston Society of Architects.** Boston, MA. *Rotch Travelling Scholars 2001.* Exhibition of finalists' proposals, models, and renderings for national architectural competition.
- 2000 **320 Newbury Street.** Boston, MA. *BAC Faculty Works.* Group art exhibition.
- 1994 **Carnegie Museum of Art. Heinz Architectural Center.** Pittsburgh, PA. *Pittsburgh Architecture c.1990.* Architectural renderings.
- 1992 **Forbes Gallery.** Pittsburgh, PA. *Projections.* Architectural models and drawings.

TEACHING EXPERIENCE

2004-2006

Massachusetts College of Art. Boston, MA.

Assemblages from Drawing to Steel. Spring 2006. Continuing education course incorporating collage and found objects in fabricating drawings and sculpture.

Concepts and Processes w/ Mike Newby. Spring 2004. Teaching assistant for undergraduate foundation sculpture studio. Class preparation with faculty. Instruction on choosing and assembling materials for individual student projects. Slide presentations of precedent artists and their work. Instruction on perspective representation and model making.

Metal Fabrication w/ George Greenamayer. Spring 2004. Teaching assistant for advanced undergraduate sculpture students. Instruction and assistance on metal fabrication techniques for individual student projects.

2004-2007

Rhode Island School of Design. Providence, RI.

Architecture Guest Critic. Fall 2007, 2006 & 2004. Foundation studio for second year undergraduate students.

1995-2005

Boston Architecture College. Boston, MA.

Micro and Macro: The WindsCape Competition. Fall 2005. Graduate level studio focussed on the environmental impacts and life cycle costs of proposing a wind farm in the Nantucket Sound and related visitor buildings.

Thesis Advisor to individual MArch & BArch candidates. 2002-2004.

History, Context, Innovation: Working With a Found Architecture. Fall 2003. Upper level undergraduate and graduate level studio focused on the design of a hotel and landscape scheme incorporating the existing historic Charles Street Jail in Boston's West End.

Materiality and Context: A Tectonic Workshop. Fall 1999, 2000, & 2001. Advanced design workshop. Developed syllabus for upper level workshop to provide a forum for students to work with materials in developing a program and a physical construction. Instruction in wood and plaster construction. Exercises in exploring additive and subtractive constructions. Focused discussions on critical development of concepts of *beauty* and the use of materials to create a *context* in developing individual projects.

Lyceum Competition Studio. Spring 2001 & 2003

Upper level design studio incorporating an annual national student competition with pedagogical concerns for integrating building systems.

Community Arts Center. Spring 1999. Architectural Co-Instructor. Upper level undergraduate and graduate level studio focused on the design of an arts center in Boston's Fort Point Channel.

1993

Carnegie Mellon University. Pittsburgh, PA.

Architecture Guest Critic. Summer 1993. Summer studio for advanced undergraduate architecture students.

**PROFESSIONAL
MEMBERSHIPS**

Fort Point Artists Community
United South End Artists
Boston Society of Architects
American Institute of Architects

**RECENT
PROFESSIONAL
EXPERIENCE**

- 2007-present **Perkins Eastman New York.** Yonkers Point Street Landing masterplan. Yonkers, NY. New Jiading masterplan. Jiading, China. Ha Tay Ngoc masterplan. Ha Tay, Vietnam. Residential Mixed Use masterplan. Dnetropvsk, Ukraine.
- 2005-2007 **Elkus Manfredi Architects.** Duke University Central Campus masterplan. Durham, NC. The Shops at the Pinehills. Plymouth, MA. Avalon Exeter residential tower. Back Bay Boston, MA.
- 2003-2005 **Milton Lau Architect.** *Registered Architect Commonwealth of Massachusetts.* Sevey Residence. Brewster, MA. McGroarty Residence. Oak Bluffs, MA. Fung Residence. Brookline, MA.
- 2000-2003 **Ann Beha Architects.** *Boston, MA.* Project Architect and Project Designer. The Delaware Art Museum. Wilmington, DE. Portland Museum of Art renovation and addition. Portland, ME. Entry Pavilion/ Mary Baker Eddy Library. Boston, MA.
- 1997-2000 **F. Douglas Adams and Associates.** *Belmont, MA.* Project Architect and Project Designer. Westwood Porsche Audi. Westwood, MA. The Chestnut Hill School. Newton, MA. The Glascock Van Beuren Residence. Newport, RI.
- 1995-1997 **Kallmann McKinnell & Wood Architects.** *Boston, MA.* Project Designer. The Yale Law School Renovation. New Haven, CT. Kauffman Foundation headquarters. Kansas City, MO.

PUBLICATIONS

Dillon, David. *The Architecture of Kallmann McKinnell and Wood.* Edizioni Press. New York, 2005.

Diaz, Dalia. "Hidden Treasure: Art Studio Vision". *Rumbo*, vol.207, no. 9 (December 15, 2004), p.25.

Pearson, Clifford. "Hubs of Learning: Mary Baker Eddy Library. Boston, Massachusetts". *Architectural Record*, vol. 191, no. 2 (February 2003), pp.166-168.

"BAC Faculty Win Rotch Honors". *Centerline Online Journal*, March 2001.

Roy, Tamara. "2001 Rotch Finalists". *Boston Society of Architects /AIA Chapter Letter*, vol. 88, no. 2 (March 2001), p. 3.

Marcus, Caren. "Roots of Understanding". *Sunday Pittsburgh Post-Gazette*, May 2, 1993, pp. F1-F2.